

The Shadow Of Your Smile

Johnny Mandel and Paul Francis Webster

for voice & piano

♩ = 95

Transcribed by
My Sheet Music Transcriptions

D^ø7 G11(b9omit3) Dm7 G7(b9)

The sha-dow of your smile when you are gone

♩ = 95

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, quarter note A4, and quarter note G4. The piano accompaniment features a 4/4 time signature with a key signature of two flats. The right hand plays a descending eighth-note pattern (G4, F4, E4, D4) and a descending quarter-note pattern (C5, Bb4, A4, G4). The left hand plays a steady bass line with chords.

4 Cm7 F7 Fm7 Bb7 Ebmaj7

will co-lor all my dreams and light the dawn.

Detailed description: This system contains measures 3 through 7. The vocal line begins with a quarter note G4, followed by a quarter rest, a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, quarter note A4, and quarter note G4. A triplet of eighth notes (A4, Bb4, C5) is marked above the notes. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the right hand.

9 Abmaj7 D^ø7 G7 Cm7 Cm7/Bb

Look in-to my eyes, my love, and see all the love-

Detailed description: This system contains measures 8 through 12. The vocal line starts with a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, quarter note A4, and quarter note G4. A triplet of eighth notes (A4, Bb4, C5) is marked above the notes. The piano accompaniment features a descending eighth-note pattern in the right hand and chords in the left hand.

14 $A\emptyset7$ $D7(b9)$ $D\emptyset7$ $G7(\#9)$

ly things you are to me Our wist-ful lit-tle

18 $Dm7$ $G7(b9)$ $Cm(maj7)$ $F7(\#11)$

star was far too high, a tear-drop kissed your

22 $Fm7$ $Bb7(sus4)$ $Bb7$ $G\emptyset7$ $C7(\#9)$

lips and so did I. Now when I

26

Fm7 Abm6 Gm7 G7(#9) C7(#9)

re-mem-ber spring, all the joy that love can bring, I will be re-

30

F9 Bb7(SUS4) Bb7(b9) Ebmaj7 Ebm7 Ab7

mem - ber - ing the sha - dow of you smile.

34

Dø7 G7(#9) Cm7

8va-----|

37 F7 F7(#9) Fm7 B \flat 7(SUS4) B \flat 7(#9)

40 E \flat maj7 A \flat maj7 D \emptyset 7

43 G7(b9) Cm7 Cm7/B \flat

46 $A\emptyset7$ $D7(b5)$ $D\emptyset7$ $G11(b9omit3)$

Our wist-ful lit-tle

50 $D\emptyset7$ $G7(b9)$ $Cm(maj7)$ $F7$

star was far too high, a tear-drop kissed

54 $Fm7$ $Bb7$ $G\emptyset7$ $C7(b9)$

your lips and so did I. Now when I

58 Fm^7 $A\flat m^6$ Gm^7 $G^7(\#9)$ $C^7(\#9)$

re-mem-ber spring, all the joy that love can bring, I will be

62 F^9 $B\flat^7(SUS4)$ $B\flat^7(\flat 9)$ $D\flat m^7$ $A^{\flat}maj^7$ $A\flat^7$

re-mem-ber-ing the sha-dow of your smile.

66 $G\flat maj^7$ $E^{\flat}maj^7(\#11)$

8va

3